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25

LEGACY
592

GREEN LANTERN

ADAMS
XERMÁNICO
FAJARDO JR.

THE STARBREAKER
SUPREMACY
BEGINS!



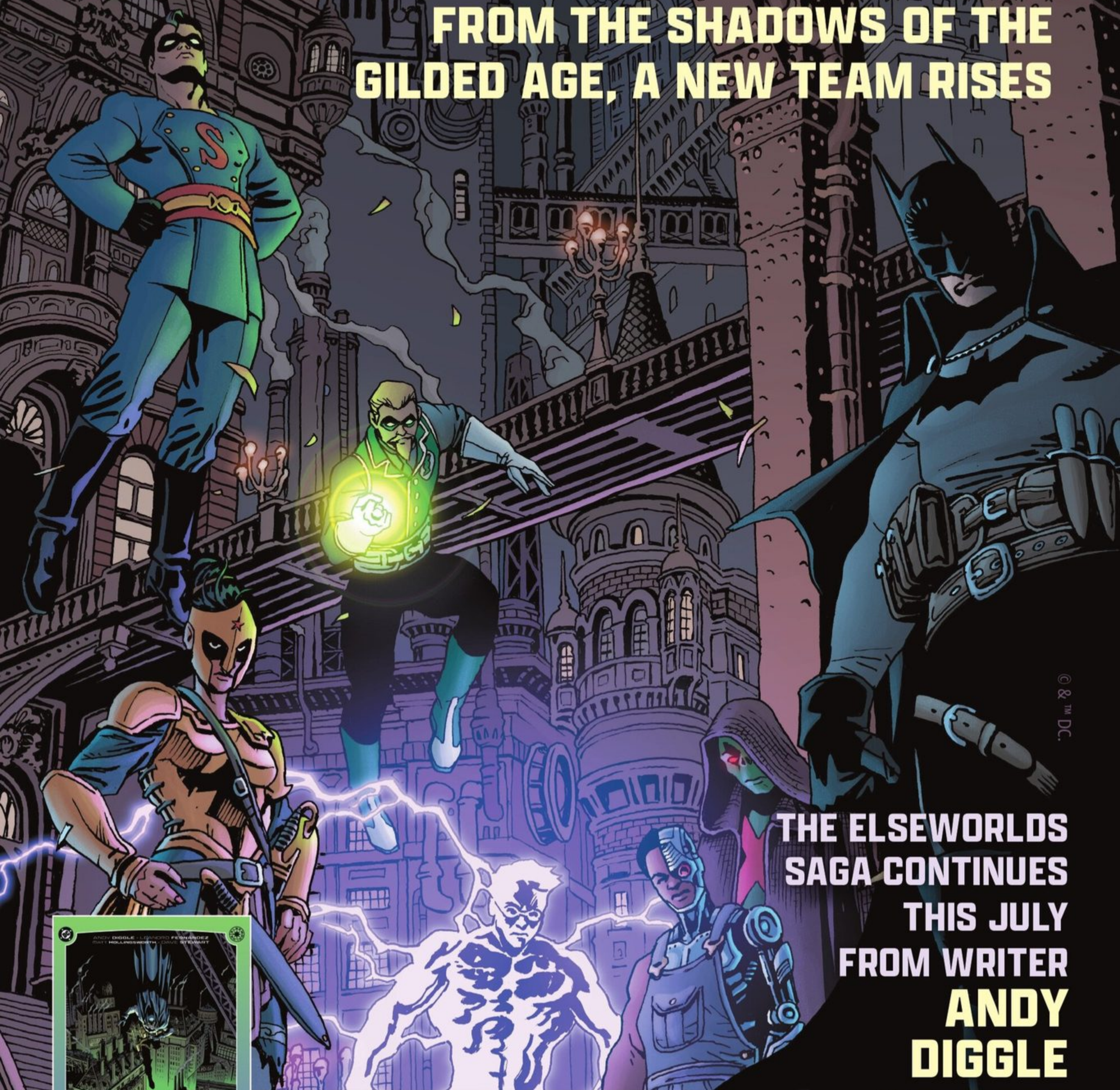


BATMAN:

GOTHAM *by GASLIGHT*

A LEAGUE FOR JUSTICE

FROM THE SHADOWS OF THE
GILDED AGE, A NEW TEAM RISES



© & TM DC.

THE ELSEWORLDS
SAGA CONTINUES
THIS JULY
FROM WRITER
**ANDY
DIGGLE**
AND ARTIST
**LEANDRO
FERNÁNDEZ**



Experience the epic prior volume in
*Batman: Gotham by Gaslight -
The Kryptonian Age!*

Collected Edition Available Now!



AS YOU KNOW...THE STABILITY OF THE *EMOTIONAL SPECTRUM* HAS BEEN COMPROMISED.



THIS COSMIC FORCE, A PILLAR UPHOLDING THE VERY FABRIC OF THE UNIVERSE, NO LONGER HAS A CONDUIT TO FOCUS IT, AND NOW...



...IT HAS COME UNDONE... A SHATTERED SPECTRUM THAT IS RUNNING WILDLY THROUGH THE INFINITE. LEFT UNCHECKED...



...IT WILL MOVE ON FROM *SPECIES* TO WHOLE *PLANETS* TO *STARS*... EVENTUALLY OVER-HEATING THE ENTIRE *UNIVERSE*...



...UNTIL THE COSMOS HAS RIPPED APART...



AND WE GUARDIANS ARE IMPOTENT TO STOP IT, RELEASED FROM THE SOURCE LANTERN BEFORE WE REGAINED OUR MEMORIES.

FOR NOW... BUT OUR FORMER SELVES WOULD HAVE MADE A CONTINGENCY PLAN. WE JUST HAVE TO FIND IT.

BEFORE THE DEATH OF THE UNIVERSE? UNLIKELY...

THEN WE HAVE NO CHOICE. WE MUST HELP OUR LANTERNS COMPLETE THESE NEW CENTRAL POWER BATTERIES TO STABILIZE THE SPECTRUM...



IT'S OUR ONLY HOPE...

SOMEWHERE WITHIN.

I HOPE I CAN GET
THIS DOOR OPEN. THIS...
THING IN KELI'S MIND...*



I KNOW SHE'D BE
MAD IF SHE KNEW
I WAS BACK IN HER
HEAD, BUT...THIS
COULD BE THE CAUSE
OF HER HEADACHES.

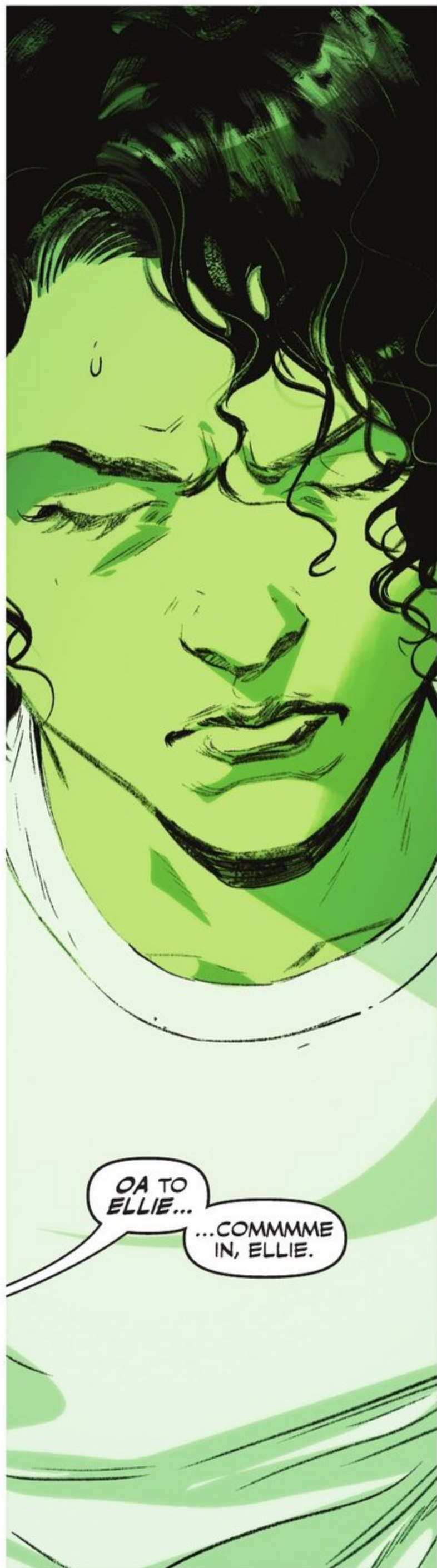


MAYBE
IF I...

*AS SEEN IN
GREEN LANTERN
CORPS #4-5 --JA



YOU
WANNA PLAY
ROUGH,
HUH?



OA TO
ELLIE...

...COMMME
IN, ELLIE.



I'VE BEEN
CALLING YOU FOR
LIKE A BILLION
YEARS.

DOUBTFUL.

JOHN'S
ALMOST DONE.
IS EVERYTHING
TO SPEC?



OF
COURSE.
MY
BROTHER
KNOWS
EXACTLY
WHAT HE'S
DOING.

YOU KNOW
THIS IS GOING
TO *BITE US* IN
THE *BUTT*,
RIGHT?



COME ON,
GUY. HAVE
A LITTLE
FAITH.

PLEASE...
I'M FRESH
OUT.

WE
FOLLOWED THE
DIRECTIONS FROM
THE *BOOK OF OA*.
WHAT COULD GO
WRONG?

WHAT
COULD GO
WRONG?

LISTEN,
JORDAN, I DIDN'T
LIKE ALL THE OTHER
CENTRAL BATTERIES
WHEN I FOUND OUT
THEY FIRST EXISTED,
AND NOW...

NOW
WE'RE THE ONES
REBUILDING THEM?
BAD JUJU...



LIKE I SAID...
THIS IS GOING TO
BITE US IN THE
BUTT.

THE GREEN LANTERN CORPS PROTECTS AND DEFENDS THE GALAXY USING RINGS THAT CHANNEL THE VERY POWER OF WILL. RECENTLY, THE OTHER EMOTIONAL POWERS IN THE COSMOS HAVE DESTABILIZED, AND A WICKED COSMIC FORCE KNOWN AS THE STARBREAKER CORPS SEEKS TO FEED ON THIS CHAOS. NOW HAL JORDAN MUST LEAD HIS PEOPLE AND DEFEND HIS HOME FROM THE ONSLAUGHT OF THE...

STARBREAKER SUPREMACY

PART ONE

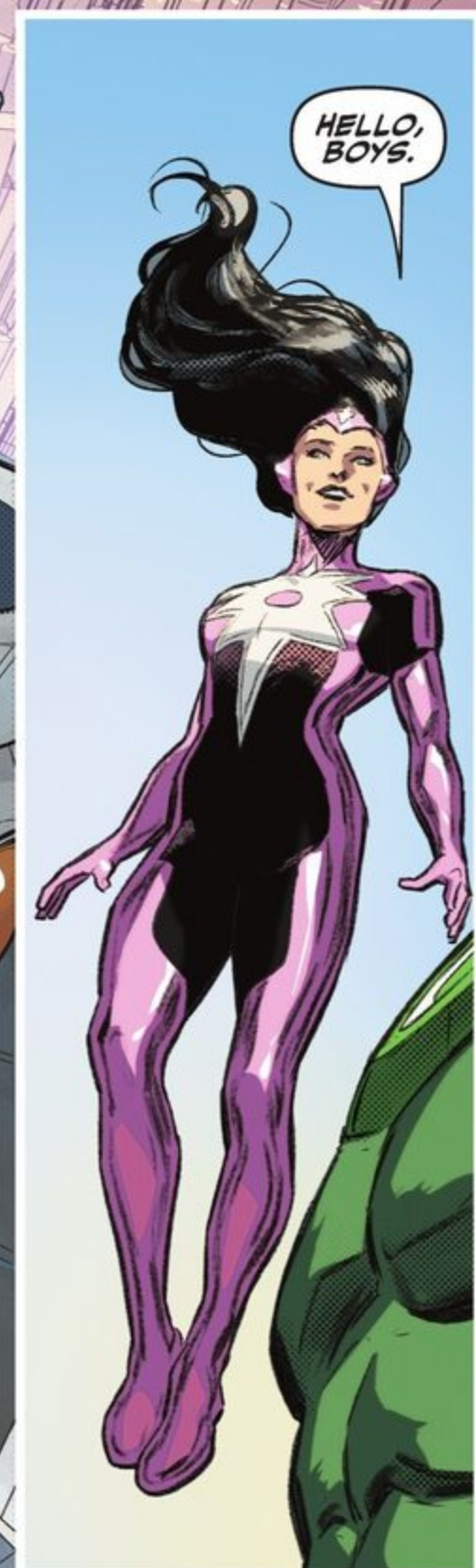
WRITER: JEREMY ADAMS ARTIST AND COVER ARTIST: XERMANICO COLORIST: ROMULO FAJARDO JR. LETTERER: DAVE SHARPE
VARIANT COVER ARTISTS: CARLOS D'ANDA, SALVADOR LARROCA, CHRIS CAMPANA, NORM RAPMUND & LUIS GUERRERO, DAVIDE PARATORE
GLOW-IN-THE-DARK FOIL VARIANT COVER ARTIST: STEVAN SUBIC ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI
SUPERBOY CREATED BY JERRY SIEGEL. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



THAT SHOULD DO IT.

RED, YELLOW, BLUE, INDIGO, ORANGE I GET... REPORTS ARE COMING IN THAT PEOPLE ARE MANIFESTING THOSE EMOTIONS EVERYWHERE. BUT WHY NOT VIOLET?

THAT WOULD BE MY FAULT...



HELLO, BOYS.



STAR SAPPHIRE. HEARING GOOD THINGS ABOUT YOUR TIME IN THE LEAGUE.

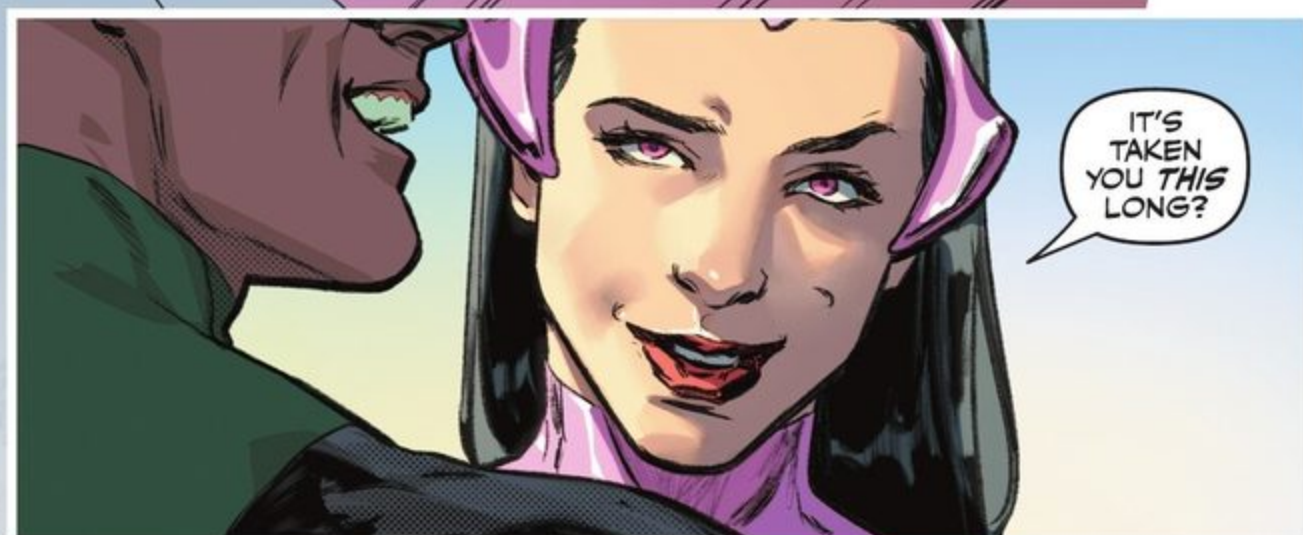
THANKS... I AM JUST TRYING TO HOLD MY OWN.

SPEAKING OF.

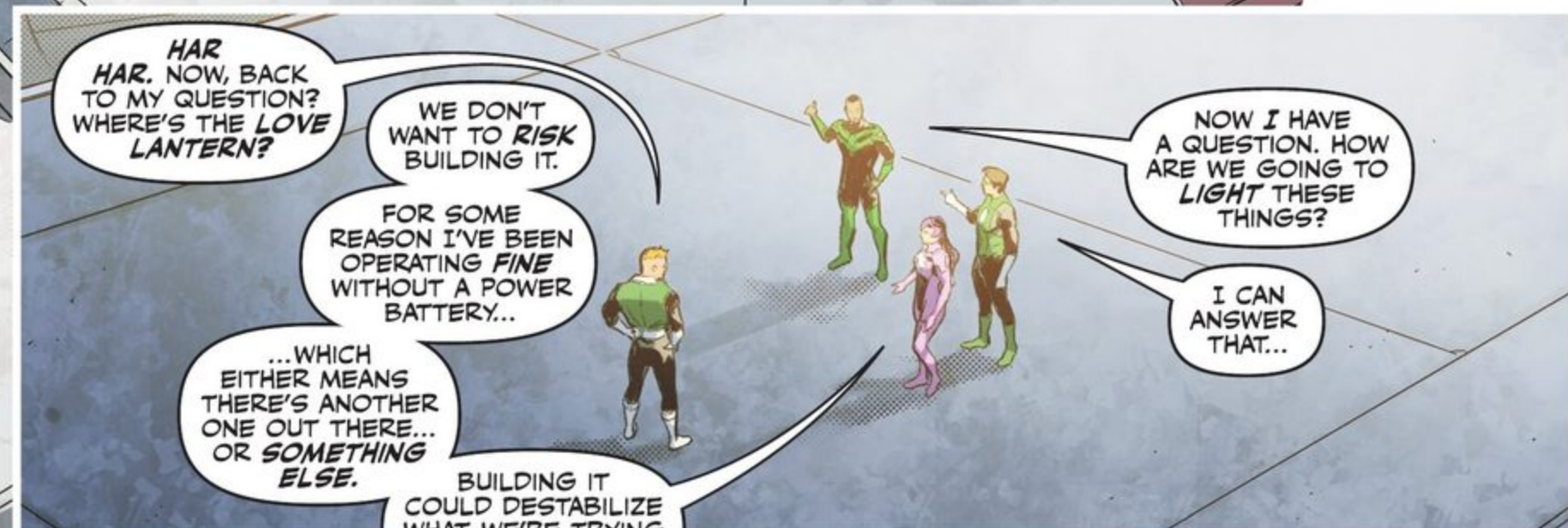


GREAT TO SEE YOU...

ALL RIGHT... QUIT MAKING ME REALIZE HOW EMPTY MY LIFE IS.



IT'S TAKEN YOU THIS LONG?



HAR HAR. NOW, BACK TO MY QUESTION? WHERE'S THE LOVE LANTERN?

WE DON'T WANT TO RISK BUILDING IT.

FOR SOME REASON I'VE BEEN OPERATING FINE WITHOUT A POWER BATTERY...

...WHICH EITHER MEANS THERE'S ANOTHER ONE OUT THERE... OR SOMETHING ELSE.

BUILDING IT COULD DESTABILIZE WHAT WE'RE TRYING TO PUT INTO ORDER.

NOW I HAVE A QUESTION. HOW ARE WE GOING TO LIGHT THESE THINGS?

I CAN ANSWER THAT...



"...WHO'S UP FOR A ROAD TRIP?"

CASTLE OF THE DESOLATE STONE





"THIS PLACE..."



...IS
GORGEOUS!
WHAT OTHER REALMS CAN DR. FATE TRANSPORT US TO?

THE
FIREFALLS OF PANTHAKAS
SPRING TO MIND.

OVERRATED.
NOW, THE FROST CLOUDS OFF THE RINGS OF ANCELON...
BEAUUUUUUTIFUL.



YOU POOZERS ARE BOTH **WRONG**. IN ALL THE GALAXY, THERE AIN'T NUTHIN' LIKE THAT PLACE I SEEN ON **EARTH**. I'LL NEVER FORGET IT.

WHICH PLACE?

IT'S CALLED...
DEE-TROIT.



GREEN LANTERNS... IT'S GREAT TO SEE YOU, GUYS.

I DON'T REALLY GET THAT MANY VISITORS, SO THIS IS PRETTY AWESOME.

OH! AND YOU... YOU MUST BE **STAR SAPPHIRE!**

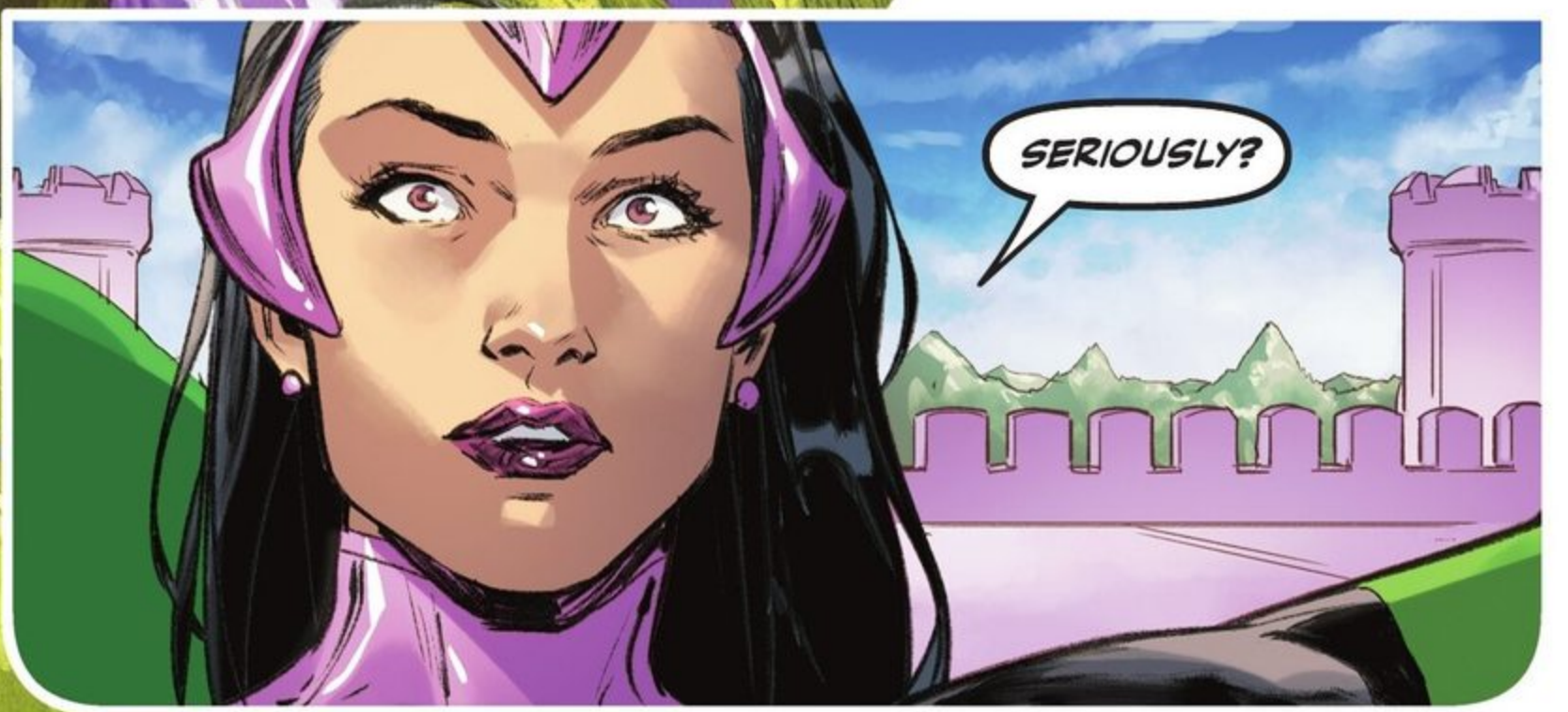
I AM. THIS PLACE IS...
AMAZING.

I KNOW, **RIGHT?** COME ON, WAIT 'TIL YOU SEE THE INSIDE.

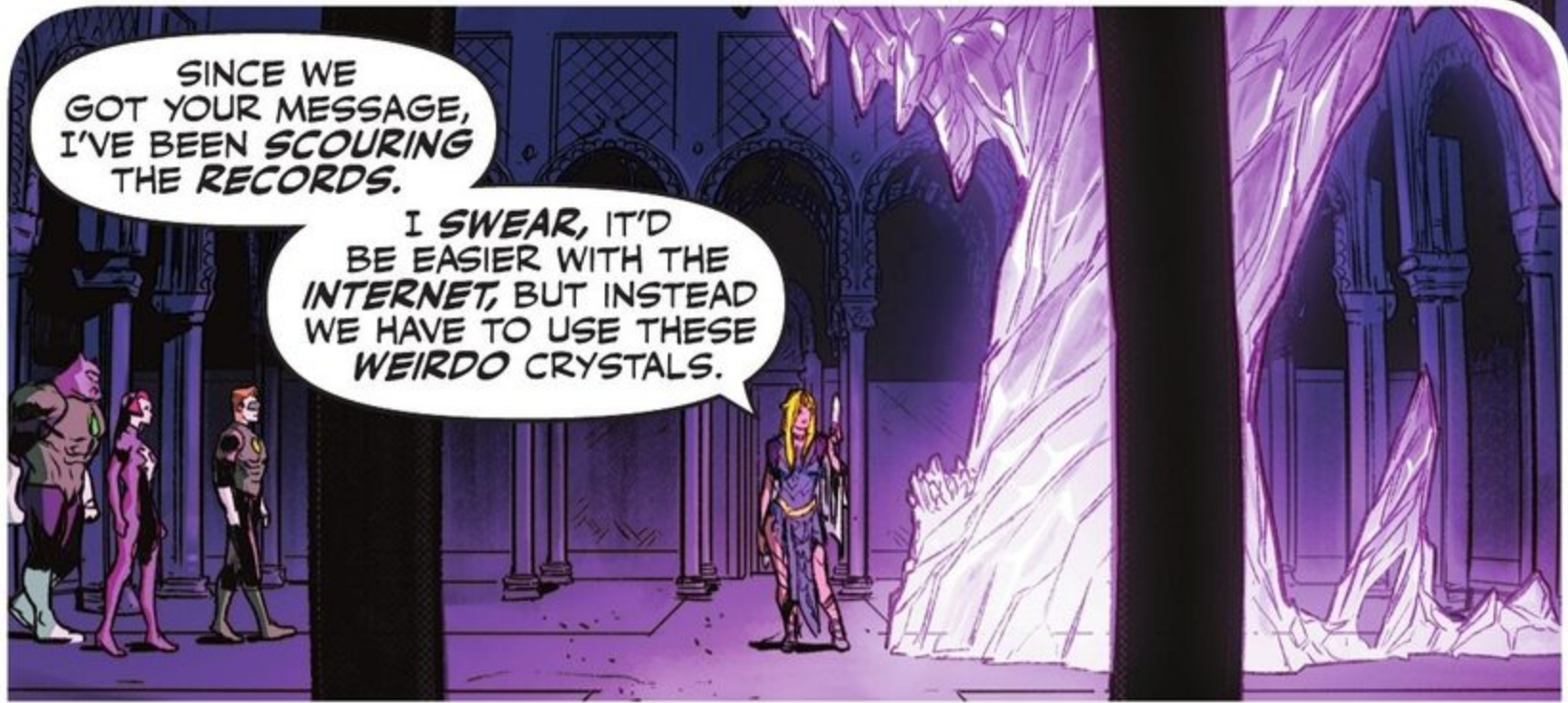


NOT WHAT I'D THINK FOR A **PRINCESS OF... A GEMWORLD.**

DON'T BE TOO HARD ON AMETHYST. SHE'S ACTUALLY ONLY FOURTEEN YEARS OLD.



SERIOUSLY?



SINCE WE GOT YOUR MESSAGE, I'VE BEEN *SCOURING* THE RECORDS.

I *SWEAR*, IT'D BE EASIER WITH THE *INTERNET*, BUT INSTEAD WE HAVE TO USE THESE *WEIRDO* CRYSTALS.



THIS IS WHAT WE FOUND...

VRNNNNNNNN



THEY'RE CALLED THE *SONG STONES*.

NO IDEA HOW THEY WERE MADE. BUT SUPPOSEDLY THEY CAN *AMPLIFY* ANYTHING THAT IS *PROJECTED* AT THEM.

YOU *SING*, THE SOUND WAVES ARE *TRIPLED*.



AND IF YOU POUR IN *EMOTIONAL ENERGY*...

THEY'LL BE ENOUGH TO *CHARGE* A FEW *CENTRAL POWER BATTERIES*.



WHERE ARE THEY?

THAT'S THE *BAD NEWS*.



I *KNEW* IT.

BITE.

US.

IN.

THE.

\$#@!

THE INTERCEPTOR-DEEP SPACE

YOU SURE THIS ISN'T LIKE THAT MOVIE WITH THE ROBOT THAT COMES BACK IN TIME JUST TO KILL SOME...LADY?

THAT'S NOT A MOVIE. THAT ACTUALLY HAPPENED TO ME...AT LEAST THREE TIMES.

NO...HAL TOLD ME ABOUT HER. SHE'S ONE OF US...I THINK...

FASCINATING.

MY NAME IS AYA. I HAVE BEEN TRYING TO RETURN TO MY SHIP FOR A LONG TIME.

THANK YOU FOR SETTING ME FREE.

QUERY... WHY HAVE YOU BEEN FLYING THE INTERCEPTOR BACKWARD?

UHHH... TO BE FAIR, IT DIDN'T COME WITH AN INSTRUCTION MANUAL.

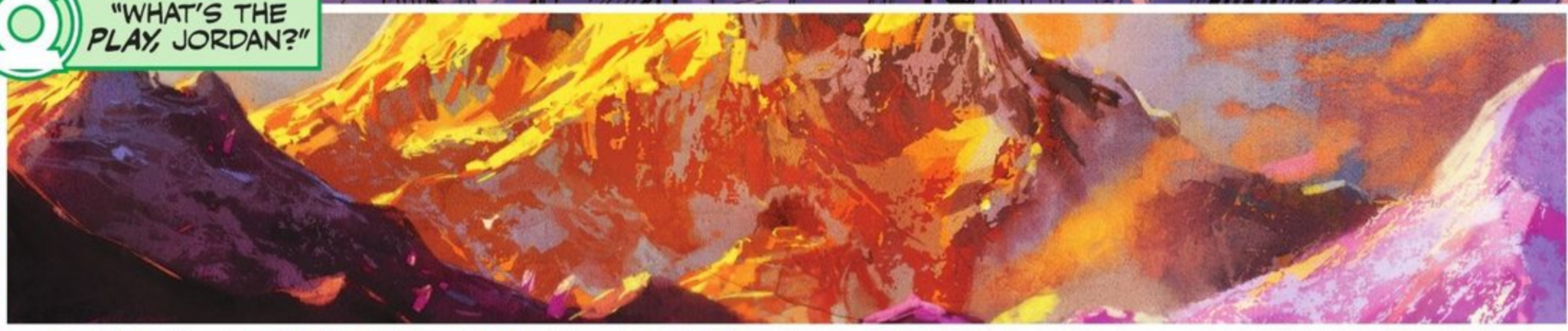
DIDN'T HAL PILOT IT THAT WAY?

I'M WORKING WITH GRUNKHEADS...





"WHAT'S THE
PLAY, JORDAN?"



SNEAK IN.
STEAL THE
GEMS. SNEAK
OUT.

AND
IF WE WAKE
UP THE *CRYSTAL*
DRAGON... CRAGON?
DRYSTAL? WHAT ARE
WE CALLING THIS
THING?

HENRY.



I HAD A
STUFFIE WITH
THAT NAME
BACK HOME.



ALL RIGHT,
STEP OUTTA THE WAY.
YOU GUYS STAY HERE
WORRYING ABOUT
NAMES.

OL' GUY
IS GOING TO
GET THE JOB
DONE.

GUY!



HAL, WE
CAN'T LET HIM
GO IN THERE
ALONE.

OH
YES WE
CAN.

THIS IS
GOING TO BE
HYSTERICAL...





I GOT IT!
I GOT IT!

KILOWOG,
YOU AND I WILL
TAKE THE
BEAST.

STAR
SAPPHIRE,
CAN YOU GET
GUY?

ON
IT...



WHY DOES
SHE GET TO GO
SAVE THE DAY?
THAT'S NOT
FAIR.

GREEN
LANTERN ONLY
WANTS HER TO DO
THINGS BUT NOT
ME...

...I SHOULD
BE ABLE TO
DO THOSE
THINGS
TOO.

HAL!
WE HAVE A
PROBLEM!



GO,
CHILDREN OF
THE FRACTURED
SPECTRUM!

GO
AND USE YOUR
NEW POWER TO
RETRIEVE MY
CRYSTALS!



KEEP HIM STEADY, JORDAN!

I AM KEEPING HIM STEADY! GUY, HOW ARE WE DOING?



I'M... FINE... KINDA SAD... FEELING...



WAIT A MINUTE.



YOU!

GIVE ME THE CRYSTALS... IT'S HOPELESS TO RESIST.

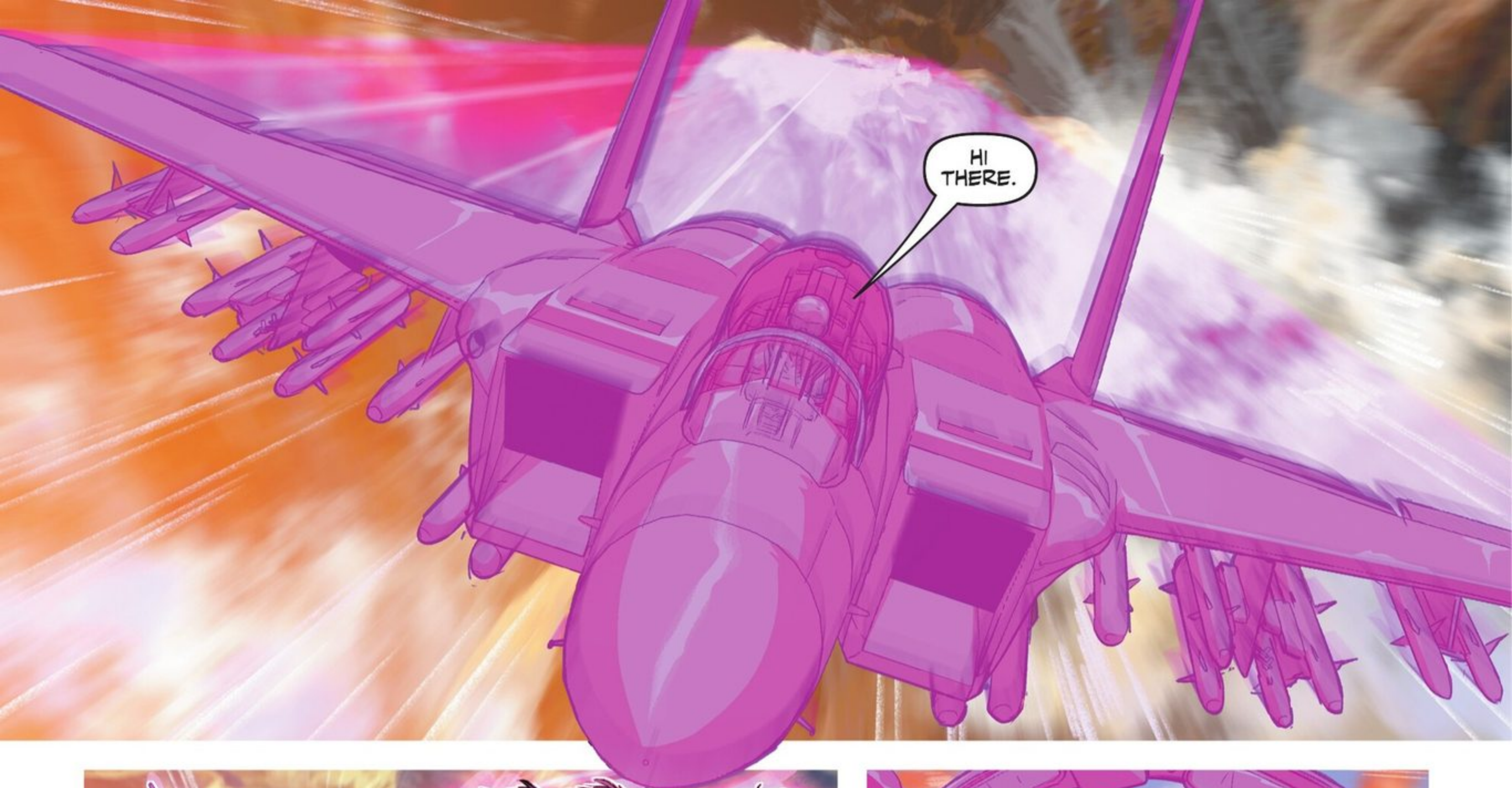


SORROW, RIGHT? YEAH, AFTER LAST TIME, I WAS HOPING FOR A REMATCH. NO ONE MAKES ME FEEL... FEELINGS, BUDDY.



NO ONE!







STARBREAKER...AND NOW WITH FRIENDS. I HAVE TO LEVEL THE PLAYING FIELD...MAYBE...



I TOLD YOU...WE'D SEE YOU AGAIN.

LUCKY ME.

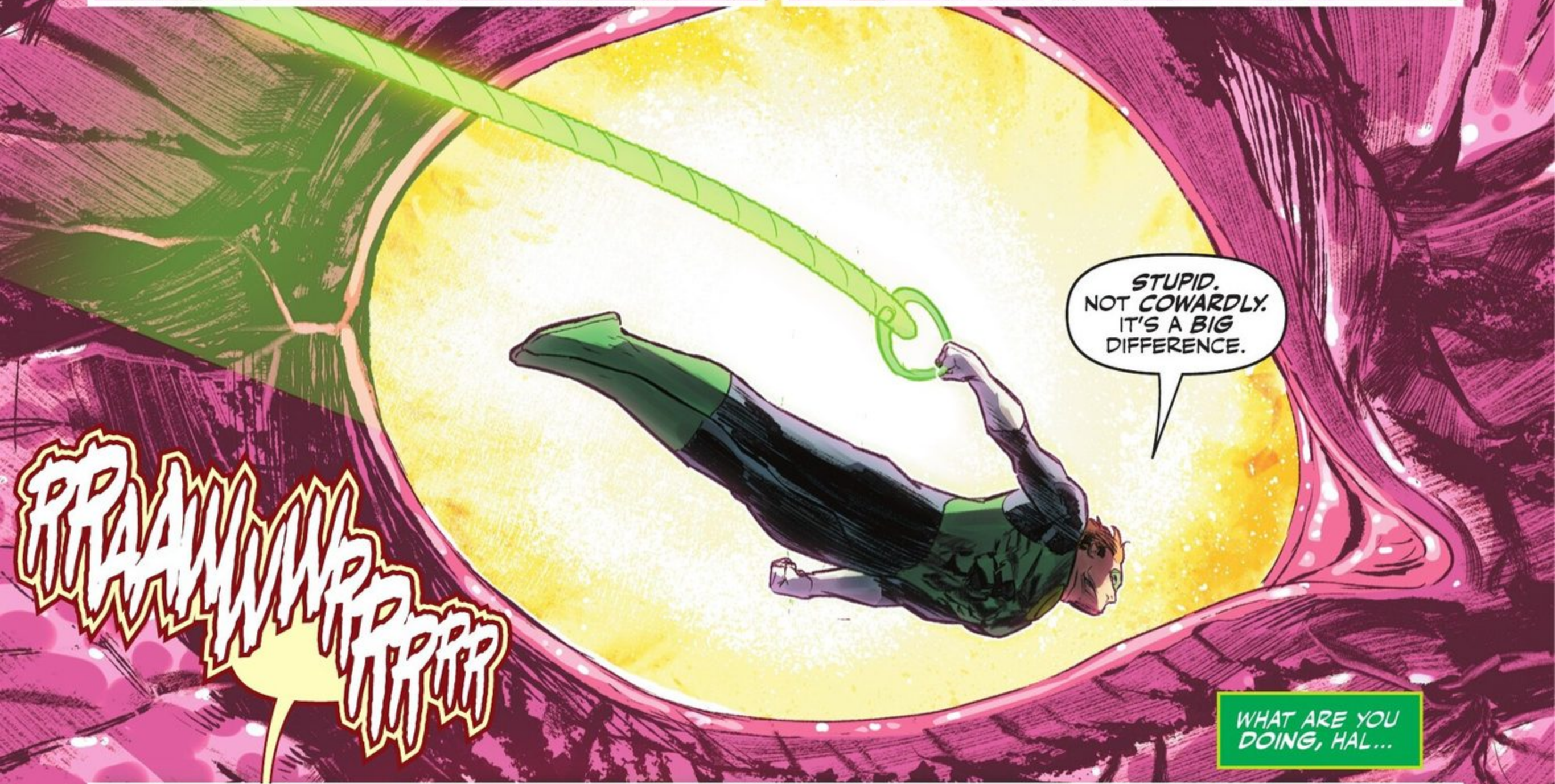


AH!

I REALLY DIDN'T THINK YOU'D FALL FOR THAT.



HOW JUVENILE...YOU RUN AWAY. I DIDN'T KNOW YOUR KIND WAS SO COWARDLY.



STUPID. NOT COWARDLY. IT'S A BIG DIFFERENCE.

WHAT ARE YOU DOING, HAL...



PAUUUUUU??!



HEH.

LET'S DANCE,
STARLOSER.

DO YOU
KNOW WHO I AM?
I'M GUY GARDNER!
NO ONE MAKES ME
SAD LIKE THAT...

...NOT UNLESS
YOU HAVE A CUTE
ACCENT AND CAN
MAKE ICE!

SWISSH



I HAVE THE
CRYSTALS.

NO
YOU DON'T,
NATE.



**BRAT
BRAT
BRAT**

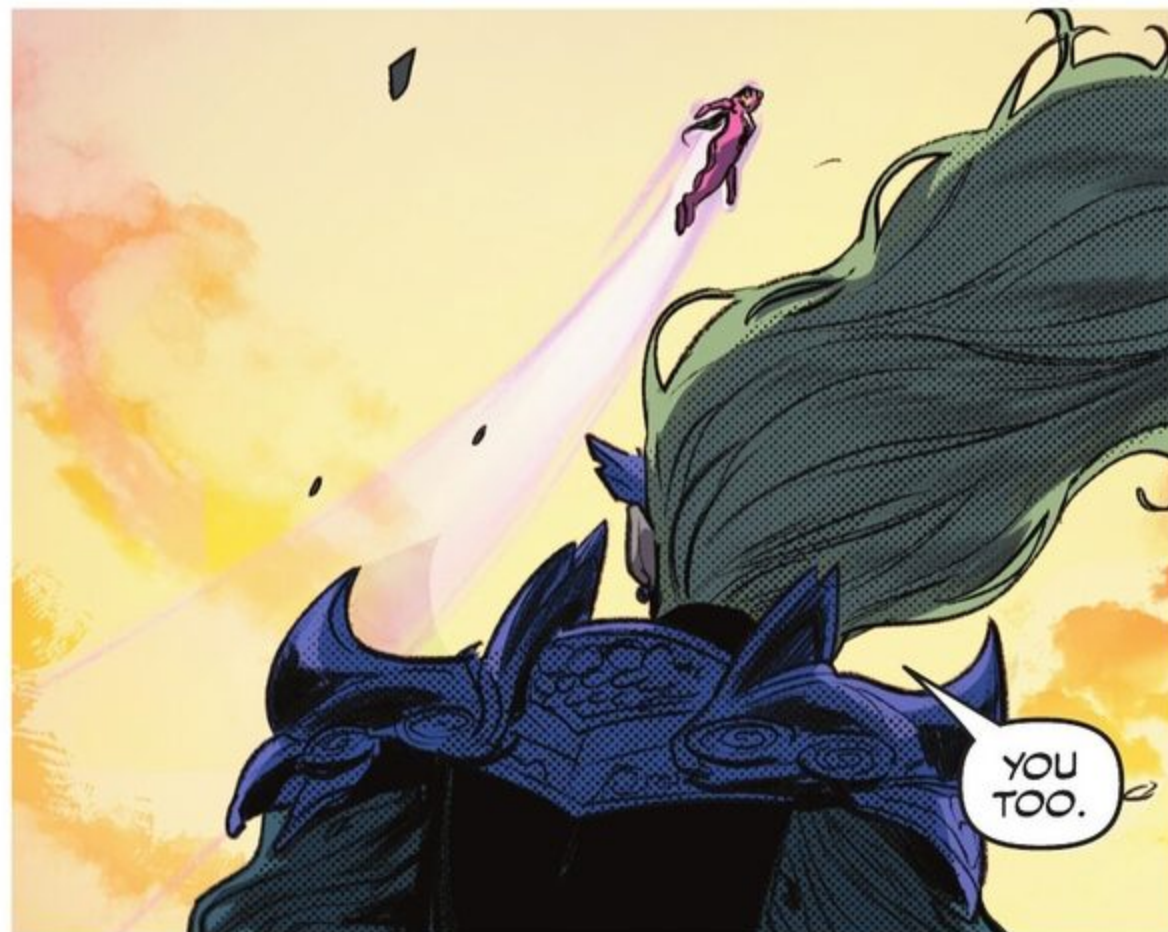
**BRAT
BRAT
BRAT**



POW! POW! POW! POW!









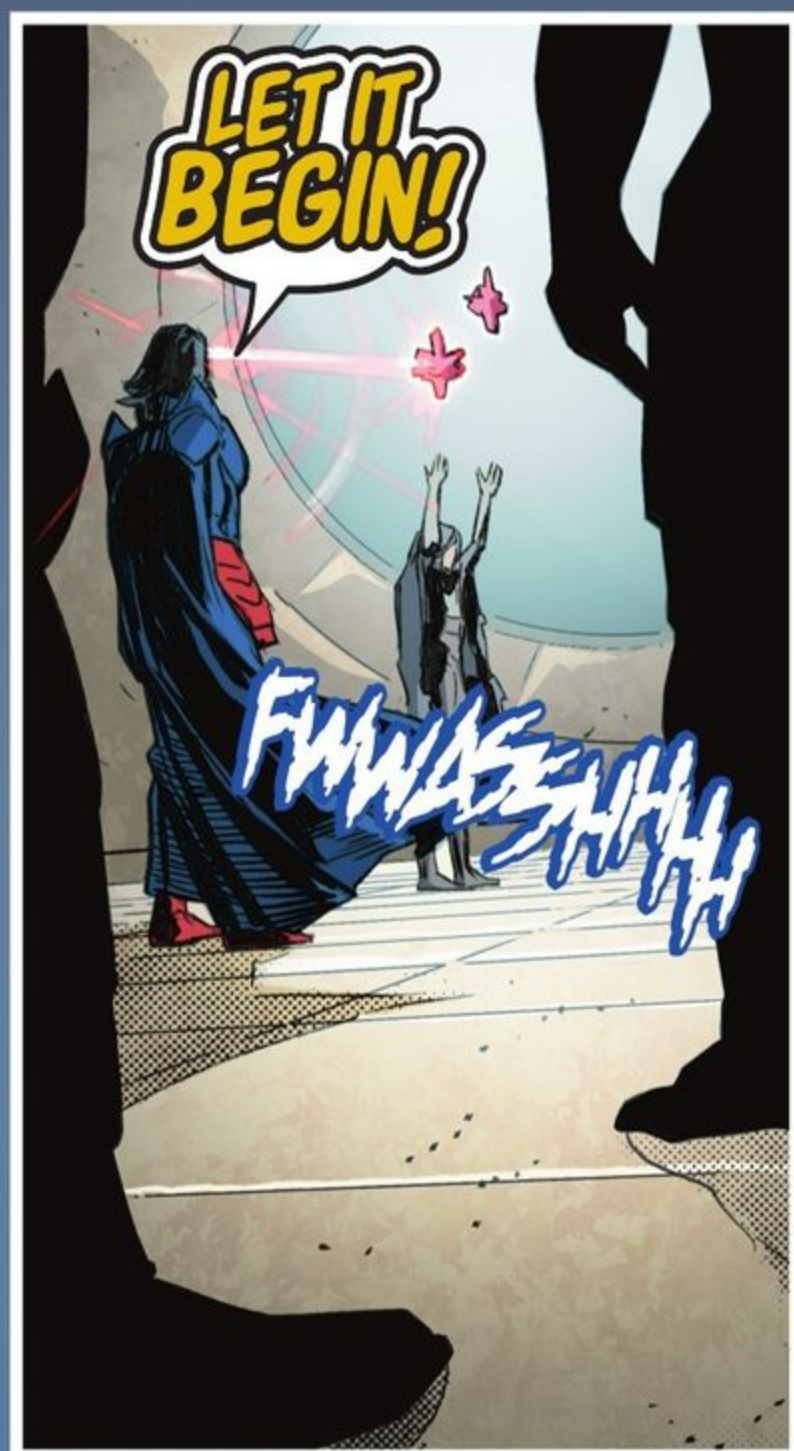
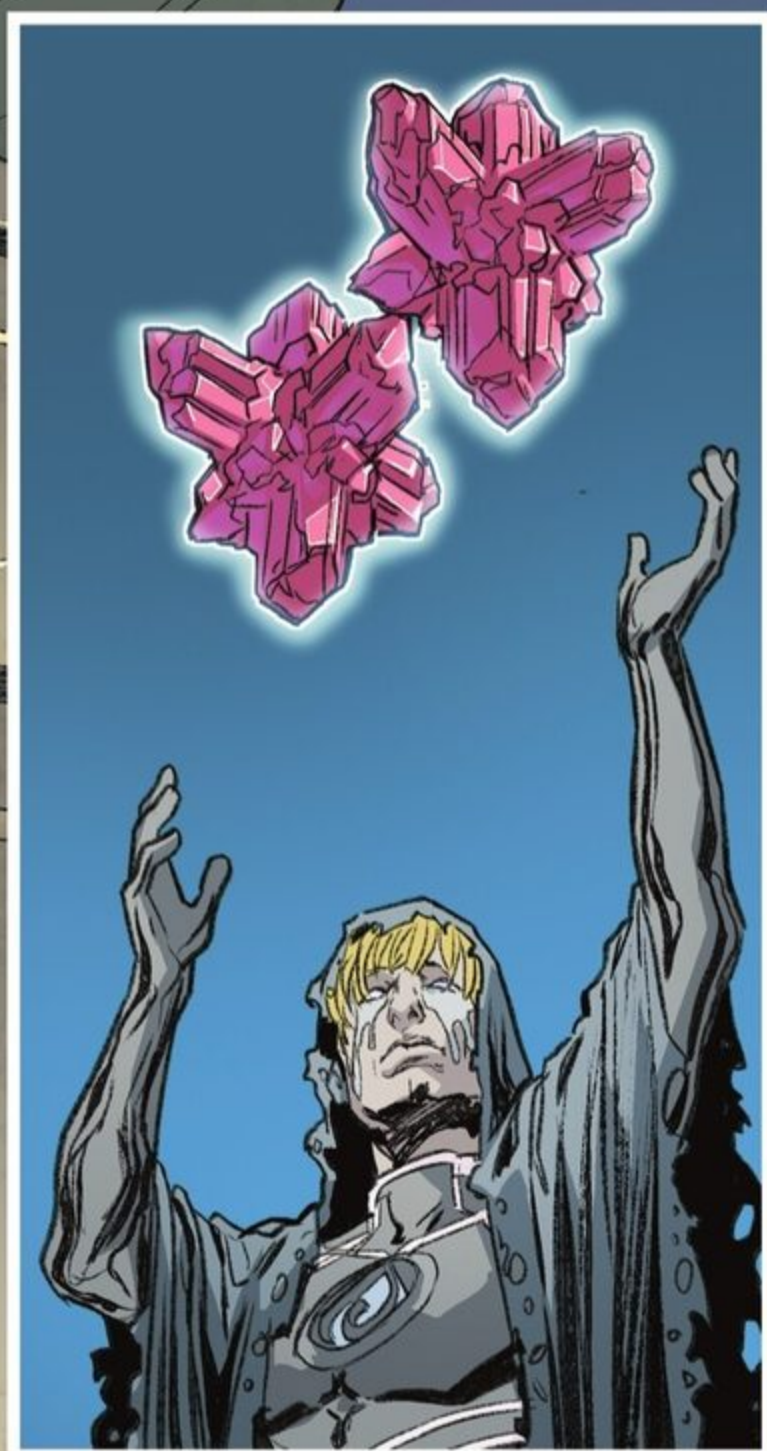
IT IS TIME!



YOUR SORROW IS AT AN END, MY CHILD.



HOLD THE STONE ALOFT, IN ORDER TO BE FREE...

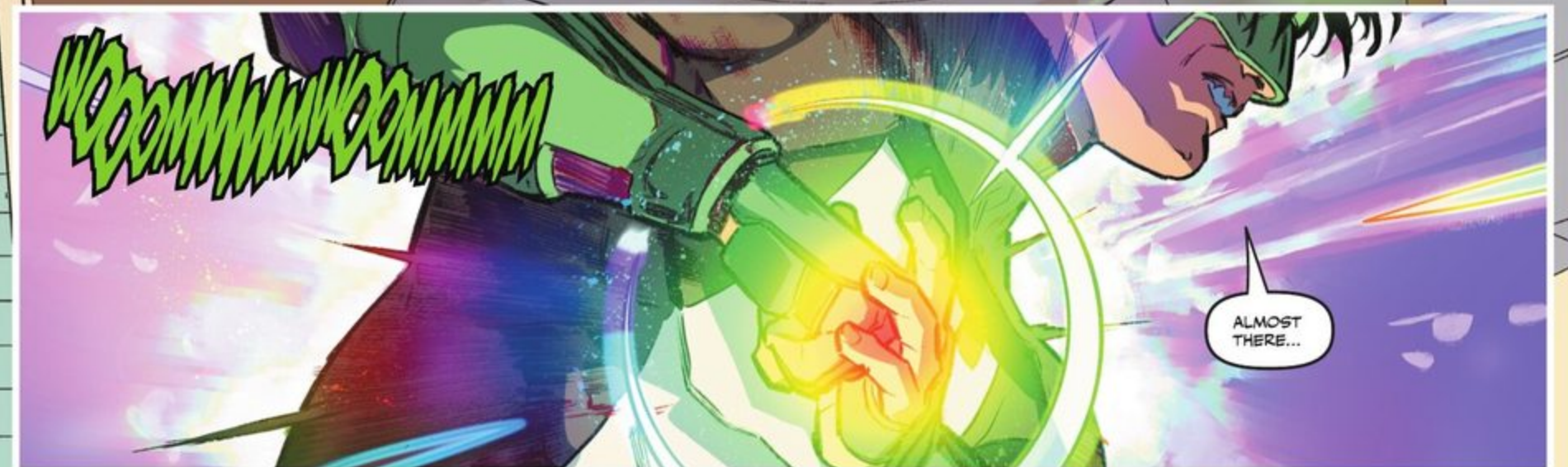


LET IT BEGIN!

FWWASHHHH



FWWASHHHH





ALL THE
EMOTION IS
OURS!
HAHAHAHAH!

FWASHHH

SOOO...
COOL. RIGHT,
ELLIE?

SERIOUSLY,
ELLIE? WHERE
ARE YOU?

JUST A
LITTLE MORE...
AND...

CLICK

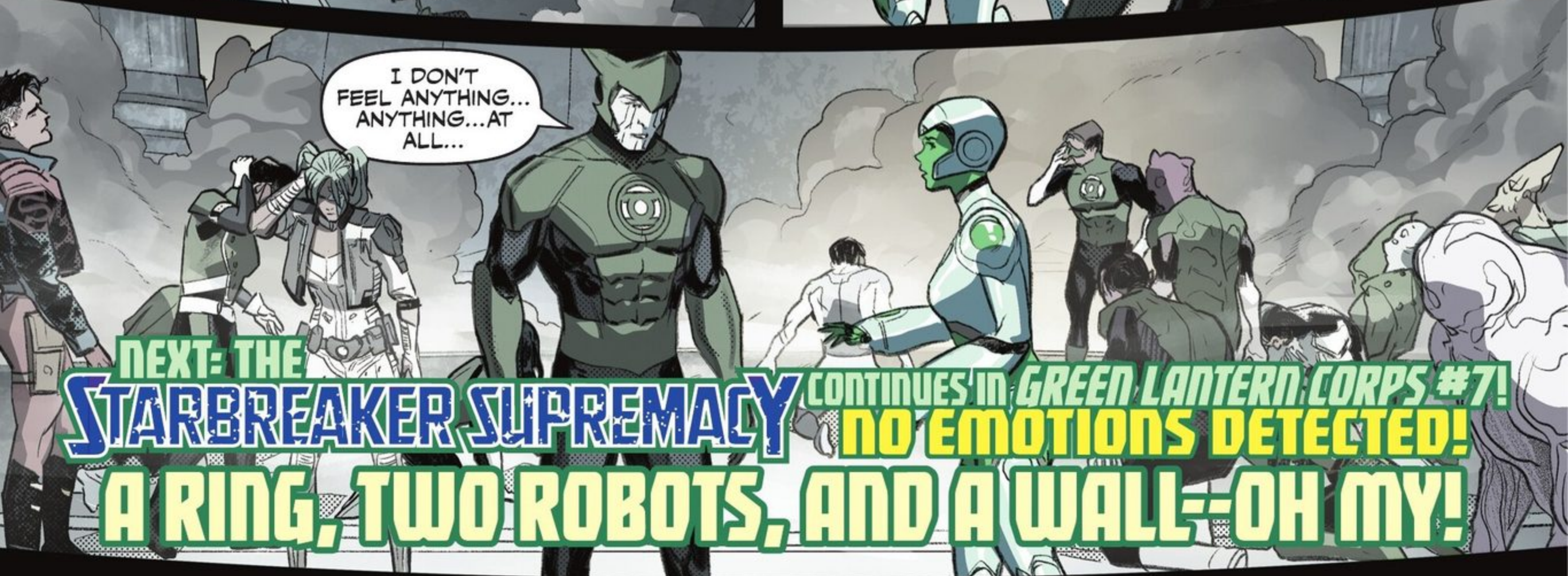
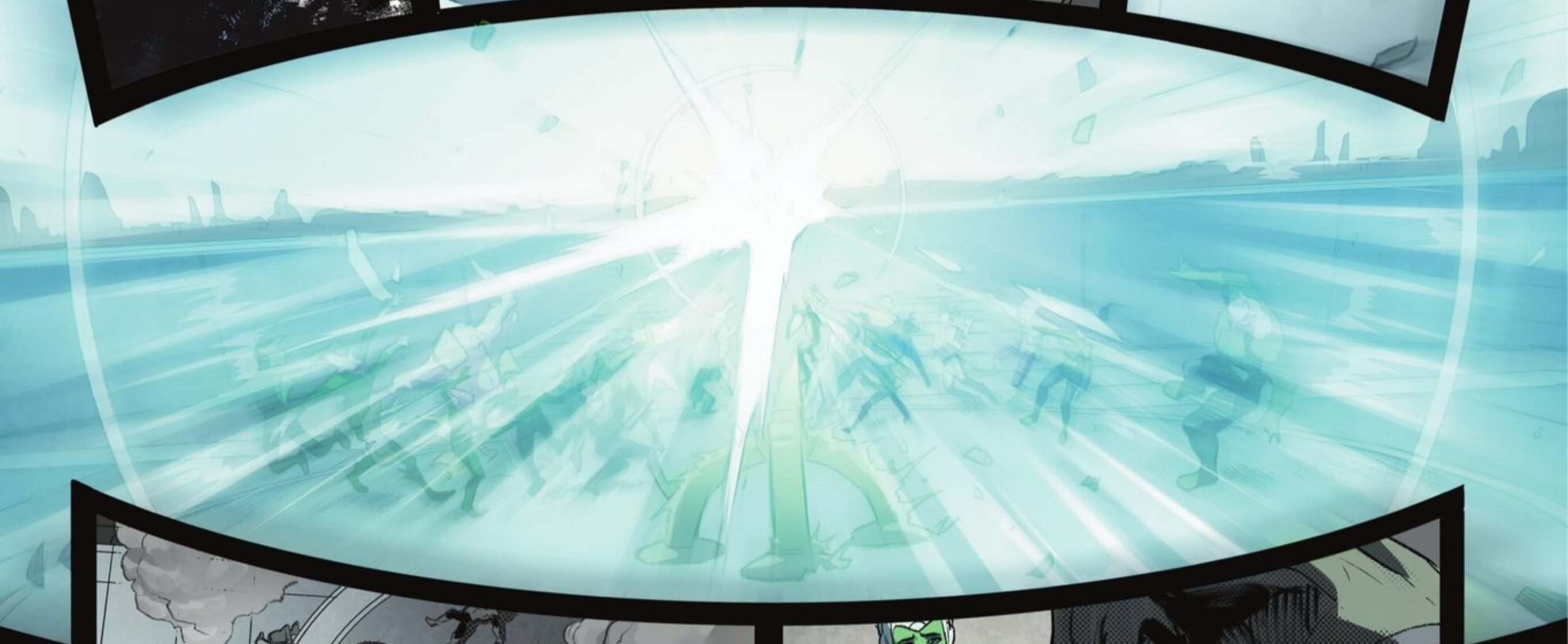
YOU'RE
NOT
SUPPOSED
TO BE IN
HERE!

AYA...
I'VE LOOKED
EVERYWHERE FOR
YOU. I ALMOST
LOST HOPE...

KELI! YOUR
GLOVE! IT'S NOT
WHAT YOU THINK
IT IS!

YOU
HAVE TO TAKE
IT OFF BEFORE
HE DECIDES--

AYA...
I LO--



NEXT: THE STARBREAKER SUPREMACY CONTINUES IN **GREEN LANTERN CORPS #7!**
NO EMOTIONS DETECTED!
A RING, TWO ROBOTS, AND A WALL-OH MY!

JACKSON "BUTCH" GUICE (1961-2025)



Butch was a great comics artist. His storytelling was wonderful. But he was also a great illustrator. Any one of his panels was a composed work of art, full of detail and character and gorgeous linework. His work was masterfully old-school, without ever being old-fashioned. As if that wasn't enough, he was simply one of the nicest people I've ever worked with. I miss him already.

—Dan Abnett

When you study Butch's storytelling, you see outstanding naturalistic realism; clean, genuine draftsmanship; and taut, cinematic storytelling that was almost terse, and definitely no-nonsense. It wasn't showy or stylized. It resisted all the flashy tropes and trends that date so much of '90s comics art in retrospect. It was staunchly professional, timeless, and always annoyingly great.

—Jon Bogdanove

I was always impressed with Jackson's draftsmanship...appreciating his clear reverence for the comic book artists we all loved—but the master comic *strip* artists we all *should* have loved, as well! My favorite work of Jackson's is *Resurrection Man*. Wish there was more favorite work coming, old chum.

—Mike Carlin

I was lucky enough to work with Butch Guice on *Resurrection Man* in 1997. It was our first ongoing DC series, and it wouldn't have been anywhere near as good without his stunning blend of realism and superhero dynamism, which gave the book its distinct voice.

—Andy Lanning

Butch and I were friends, colleagues, and studio mates, and he was a constant inspiration to me. Long before I knew him, I was following his work, which made it all the more amazing and precious whenever we would collaborate on something...and we did, numerous times...but we really should have been doing it for at least the next 30 years or so.

—Mike Perkins



For more quotes remembering Butch, please visit:
dc.com/remembering-butch-guice

DC
WORLDS
COLLIDE

SO NIGHTWING INVITED ME FOR SOME TEAM TIME, AND I DIDN'T KNOW IF IT WAS A DATE OR A STAKEOUT.

BECAUSE I'M SMART, BUT NOT ALWAYS CLEVER.

TURNS OUT HALF OF GOTHAM'S EX-CONS PLANNED A HEIST HERE AT THE MUSEUM.

AND NIGHTWING'S INFORMANT? THE ONE WHOSE TIP HE TRUSTED?

TURNS OUT SHE WANTS IT MOST OF ALL.

CATWOMAN. YOU KNOW WE CAN'T LET YOU TAKE THE BOX, RIGHT?

IT BELONGS TO THE MUSEUM.

WELL, I'D SAY THAT'S DEBATABLE.

ONE MIGHT SAY THE MUSEUM *STOLE* IT, A BIGGER HEIST THAN ANY PETTY THIEVERY I'VE EVER DONE. *ALLEGEDLY.*

DC WORLDS COLLIDE PRESENTS
UNDER A BATARANG MOON, Part Three

writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McALISTER

KINDA HARD TO ARGUE, REALLY.

IS THIS THE REAL, HONEST-TO-GOODNESS BOX PANDORA OPENED?

BECAUSE AS I RECALL, THAT DIDN'T WORK OUT TOO WELL FOR *ANYONE.*

I THINK IT IS, BATGIRL.

AND YES, LAST TIME IT WAS OPENED, IT UNLEASHED A CURSE ON ALL HUMANKIND.

SO TELL ME, DO YOU *REALLY* WANT ONE OF *THOSE* KILLERS TO HAVE IT?

WEIRD THING IS, I BELIEVE HER.

DC
WORLDS
COLLIDE

OF COURSE,
LIKE I SAID...
SOMETIMES
I'M MORE
SMART THAN
CLEVER.

GET
DOWN,
RED.

DID YOU
FORGET ALL
THE GUNS
POINTED AT
US?

GIVE ME
THE BOX.

CATWOMAN,
WHAT THE
HELL...?



MY BAD.

HER
GOOD.

I THINK
I'LL HANG ON TO
IT FOR A BIT.

BATGIRL.
RUN.



WELL. THAT'S NOT
GOOD.



WHAT'S THE
PLAN?

RUN, RUN,
BATGIRL.

DC
WORLDS
COLLIDE



GOTHAM CITY SIRENS

TAKE THE DC UNIVERSE BY STORM
IN THESE NEW VARIANT COVERS!



BATGIRL #9
Variant cover by OTTO SCHMIDT



BATMAN AND ROBIN #23
Variant cover by JAY ANACLETO
and ROMULO FAJARDO JR.



DETECTIVE COMICS #1099
Variant cover by JAE LEE
and JUNE CHUNG



NIGHTWING #128
Variant cover by MARCIO TAKARA



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Variant cover by FRANK CHO and SABINE RICH



WONDER WOMAN #23
Variant cover by ADAM HUGHES



BATMAN #162
Variant cover by GERALD PAREL



JUSTICE LEAGUE UNLIMITED #9
Variant cover by DERRICK CHEW



ON SALE IN
JULY

SUPERMAN

INTERVIEW WITH DIRECTOR JAMES GUNN

When was the first time you fell in love with Superman?

I've always liked Superman. As a kid, I was really attracted to the Superman Family comics with Superman, Supergirl, Krypto and the whole gang. I was a huge fan of the Richard Donner film as a child; everything about it just blew my mind. And I first saw it at a time when I was starting to become a little bit more aware of how important films were to me in my life.



Why was it important for Superman to be your first DC Studios film?

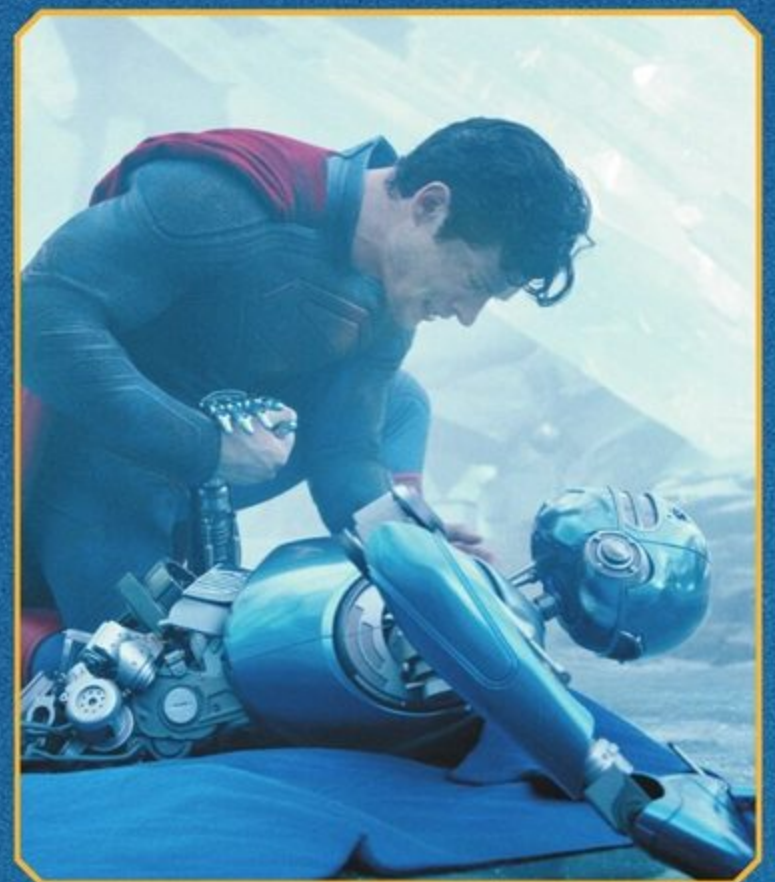
I felt like it was important to really put our best foot forward with DC Studios and, to me, that meant starting with *Superman*. Superman is the start of it all. He's the first superhero. There's the trinity—Batman, Superman and Wonder Woman—but we've seen a lot more of Wonder Woman and Batman over the past few years than we have of Superman, and he's an incredibly important character to DC.

Why is David Corenswet the perfect Superman and Clark Kent?

I think that anybody who sees the movie will know why David Corenswet is Superman—because he just is. I was initially afraid about finding the right Superman. Luckily, I saw David's self-tape on the first day of auditioning actors, and I was like, 'Holy God, that's amazing.' You see him in the movie, and you realize this guy's just a fantastic actor. He also just happens to look and act and sound a lot like Superman. I think that David is iconic as Superman.

How does Rachel Brosnahan bring Lois Lane to life?

I remember at one time, Rachel turned to me and said, 'I'm scared of playing this character.' And I was like, 'Why?' And she said, 'Because I've never played someone who is so close to me.' And I think that's true. Rachel is a dynamo, and the character is a dynamo. She's incredibly energetic and funny and quick-witted and powerful. Rachel really is a lot like Lois. She's a complete force to be reckoned with.



What stories from the comics inspired your take on Superman?

I'm very inspired by the comics. Grant Morrison's *All-Star Superman* was incredibly influential to me and really was the way in which I fell in love with the character. Grant gave Superman something that I just loved and it was a big inspiration. Frank Quitely also gave him an appeal that I loved, which became part of the foundation of Superman in this movie.

In DC Comics, you have slightly different interpretations of these characters, whether it's *The Dark Knight* or *The Long Halloween*, the new Absolute run of comics. With our projects, we are taking these iconic characters and changing them slightly, and taking characters that are lesser-known and less iconic and putting them in important roles, like we've done with Peacemaker, for instance. So, I'm just doing what comics have always done.

DC STUDIOS

SUPERMAN
IN THEATERS JULY 11!

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